

Gwen Potter

EXPERIENCE

Broadway Dance Center, New York, NY

- Tap Dance Faculty (Professional)
- Tap Dance & Hip Hop Faculty (Children & Teens Program)
- Rhythm Arts Project Director (Artists In Motion, CTP)

JANUARY 2015 - PRESENT

Facilitate weekly drop in classes for ages 13+ to students of all abilities, as well as mentor pre-professional and professional dancers. Additionally, led annual classes for students 7-18 and ran the tap dance performance group for five years.

Koin & Co, Directed by Ali Koinoglou, New York, NY

- Tap Dance Guest Choreographer

AUGUST 2018 - PRESENT

Resident guest teacher and choreographer for their annual program showcases and other tri-state area opportunities.

The School at Columbia University, New York, NY — Tap Dance Ensemble Faculty and Advisor

AUGUST 2022 - JULY 2023

Faculty tap teacher for grades 6-8. Curated curriculum, mentored students, administered semester grades, as well as choreographed for their biannual showcase.

Earl Mosley's Diversity in Dance Intensive, New York, NY — Tap Dance Guest Faculty

JULY 2022

Facilitated class and a jam for all levels through rhythmic exercises spanning across the African Diaspora.

UnTapped, Columbia University's Tap Performance Company — Tap Dance Guest Choreographer

JANUARY 2019 - APRIL 2019 Taught guest classes as well as choreographed advanced level company showcases.

Common Ground, Directed by Justin Boccitto, New York, NY

— Tap Dance Faculty

JUNE 2019 - DECEMBER 2022 Taught advanced tap classes to drop in students of all ages and levels.

Peridance Center, New York, NY — Tap Dance Faculty

JANUARY 2018 - AUGUST 2020 Facilitated weekly drop in classes as well as taught absolute beginner workshops. (317) 850 - 7766 gwen.e.potter@gmail.com @gwen_e_potter

EDUCATION

BA in Dance 2007 University of Wisconsin – Stevens Point

SKILLS

Valid Driver's License Public Speaking Stage Management Music Editing

REFERENCES

Diane King (917) 743-1860 Ali Koinoglou (631) 834-8055 Allie Beach (917) 664-5396

